





1897  
May 14  
LoChF

C A T A L O G U E

OF A SMALL COLLECTION OF

# PORCELAIN,

Objects of Art & Decorative Furniture;

A COLLECTION OF

Old Chinese Enamelled Whole-Coloured  
and Nankin Porcelain,

THE PROPERTY OF A GENTLEMAN;

AND

PORCELAIN & OBJECTS OF ART

*Sold by Order of the Executors of*

MRS. EDWARD FISHER,

Deceased, late of Abbotsbury, Newton Abbot, Devon; of the late

J. PEARSON COX, ESQ.

Of Nottingham;

And of the late GEORGE RICHMOND, R.A.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 14, 1897,

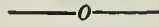
AT ONE O'CLOCK PRECISELY.

---

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2644-766 Lot 55388

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

---

On FRIDAY, MAY 14, 1897,

AT ONE O'CLOCK PRECISELY.

---

## ORIENTAL PORCELAIN.

- 2, 6 1 Four small egg-shell cups and saucers, enamelled with flowers on a diaper-pattern ground ; a small plate, with ladies and children : two cups ; and two other cups and saucers *Dr. Hoff*
- 0 2 A pair of Nankin drum-shaped vases and covers, surmounted by kylins, painted with ladies on a terrace *Thomas*
- 5, 0 3 A pear-shaped Nankin bottle, with vandyked ornament round the edges, and with sprays of flowers in the centre, mounted with chased or-molu *Agnew*
- 0 4 A pair of vases and covers, with utensils and flowers in colours in relief—18 in. high *Thomas*
- 0 5 A pair of square-shaped splashed blue and purple vases—11 $\frac{1}{4}$  in. high *Do.*
- 0 6 An old Imari urn, on tripod foot, decorated in relief in colours with Diakoku, Benton, &c.—18 in. high *Do.*
- 0 7 A BLACK VASE, encrusted with landscapes and mountains in mother-o'-pearl, and mounted with rim and foot of Louis XVI. design in chased or-molu—17 in. high *Swinton*

- 2,15,08 An old Japanese lacquer casket, formed as a wrestler's fan, with rocky landscapes and foliage in gold *Grav*
- 2,15,09 A Goojerat bowl and casket, damascened with scrolls, &c. in gold *So*
- 5,10,0 10 A water-bottle cup, and pipe bowl, of russet iron, damascened with flowers, &c. in silver *Wilson*

# PORCELAIN.

- 2,10,0 11 A pair of old Dresden quatrefoil-shaped cups and saucers, painted with seaports in colours in gold scroll borders on a pale blue ground; and a cup and saucer, with Chinese figures in red and gold border *3 John*
- 2,10,12 12 A ditto cup and saucer, with Chinese subjects in gold; a Herend cup and saucer, encrusted with flowers; and a cup and saucer, with figures in the Chinese taste *3 Ma*
- 3,5,0 13 An octagonal ditto cup and saucer, painted with coast scenes and figures on a pale blue ground, gold interior *Bur*
- 6,5,0 14 A PAIR OF SÈVRES VASES AND COVERS, female mask handles, acanthus leaf ornaments in blue and gold, and painted with Cupids and landscapes in pink—14 in. high *S*
- 6,0,0 15 A PAIR OF SÈVRES VASES AND COVERS, the handles formed as mermaids, and painted in two circular medallions with subjects after Moreau, on an œiux de perdrix ground—10 in. high *Len*
- 1,12,0 16 An old Vienna tea-pot and cover, painted with flowers; a Hague ditto; and two Chelsea saucers, painted with sprays of flowers *So*
- 1,10,0 17 A pair of small groups of children and goats *Gub*
- 3,10,0 18 A square pedestal-shaped pastille burner and cover, of Adam's ware, Cupid and other figures in panels in white on a pale blue ground—8 in. high *Bur*



# OBJECTS OF ART AND DECORATIVE FURNITURE.

- 10.0 19 An ivory carving, in high relief, of St. John and the Lamb—*framed and glazed* Wilson
- 0.0 20 An ivory relief of St. Sebastian—in *ebony frame* Do
- 8.0 21 A set of chessmen, carved in bloodstone and moss agate—in *case* Gribble
- 5.0 22 A set of oval medallions, carved in ivory, of the twelve Cæsars—*framed and glazed* Burton
- 5.0 23 A SET OF TWELVE KNIVES AND FORKS, with Dresden porcelain handles, each painted with small figure subjects and scrolls in relief in colours, mounted with silver-gilt—in *case* Righton
- 5.0 24 A square-shaped casket, of Florentine mosaic, inlaid with flowers and birds in colours, mounted in ebony and chased or-molu—*11 in. high* Smith
- 5.0 25 An engraved steel casket—*16th century* Brown
- 0.0 26 A PESARO DISH, painted with the head of a Roman warrior, scrolls on the border—*16 in. diam.* Smith
- 0.0 27 A Majolica biberon, painted with Cupids and foliage Groves
- 0.0 28 An oblong casket, of Dresden enamel, painted with landscapes and cattle in lake on a white raised diaper-pattern ground—mounted with metal-gilt Rose
- 10.0 29 An oblong Louis XV. ink-stand, of king-wood, mounted with scrolls and foliage in chased or-molu Mrs Raphael
- 5.0 30 A pair of Louis XV. spirally fluted candelabra for four lights—*17 in. high* Burton
- 7.0 31 A pair of Louis XVI. candelabra, of chased or-molu, with branches for three lights springing from flaming vases, acanthus leaf ornaments at the base—*13 in. high* Quinton
- 0.0 32 A CLOCK, formed of a bronze equestrian figure of a Roman warrior, on giallo marble plinth mounted with chased or-molu—*25 in. high* Bruce

- 8.8.0 33 A SMALL LOUIS XV. MARQUETERIE TABLE, of tulip and king-wood, inlaid with flowers and scrolls, mounted with scrolls, &c. in chased or-molu
- 8.8.0 34 ANOTHER, NEARLY SIMILAR *Green*
- 14.3.6 35 AN OBLONG MAHOGANY TABLE, enclosing three drawers, mounted with female figures and festoons of flowers in chased or-molu—46 in. long *Quinto*
- 7.0.0 36 A CIRCULAR FOLDING MAHOGANY EMPIRE TABLE, on four legs, the top lifting, forming either card or plain table *Green*
- 5.0.0 37 A CIRCULAR TABLE, on tripod foot, the top formed of a slab of antique porphyry *Quin*

## SCULPTURE.

- 2.10.0 38 BUST OF A LADY, life size, in statuary marble *Gre*
- 19.19.0 { 39 THE BUST OF A LADY, in white marble, with red porphyry drapery —34 in. high *Do*
- 39A ANOTHER, nearly similar—36 in. high
-



THE PROPERTY OF A GENTLEMAN.

OLD CHINESE WHOLE-COLOURED AND NANKIN  
PORCELAIN

- 40 A SMALL OVIFORM VASE, of purple and pale green glaze crackle  
—7 in. high—on carved and pierced wood stand *Marcus*
- 41 AN OVIFORM CLAIRE-DE-LUNE VASE—*Sung*—9½ in. high
- 42 A VASE, with open lip, of splashed sang-de-bœuf and pale green glaze  
—on carved and pierced wood stand—23 in. high *Traine*
- 43 A CYLINDRICAL MIRROR-BLACK VASE, pencilled on the neck with  
leaf ornament, pendant jewel, and crest ornaments in gold—  
18½ in. high—on carved wood stand *Wills*
- 44 A cylindrical powder-blue vase, pencilled in gold in shaped panels of  
flowers, birds, &c. on a scroll ground, key pattern on the neck  
—17 in. high—on carved wood stand *Traine*
- 45 A FLAT-SHAPED PILGRIM BOTTLE, with cloud handles of cream-  
coloured crackle, engraved with the four-clawed dragon under the  
glaze—15 in. high—on pierced wood stand carved with sacred  
fungus *Gribble*
- 46 A pilgrim bottle, of splashed purple and blue—12½ in. high—on  
carved and pierced wood stand
- 47 A LARGE COARSE CRACKLE PILGRIM BOTTLE—*Ming*—22 in. high  
—on carved and pierced wood stand with the sacred fungus *Karris*
- 48 AN OVIFORM JAR, of powder blue, with three quatrefoil-shaped panels  
of landscapes—10 in. high—with carved and pierced wood cover  
and stand *Marcus*
- 49 AN oviform plum-pattern Nankin jar—9 in. high —with carved and  
pierced wood cover and stand *Landsbeck*
- 50 A Nankin dish, the centre painted with a dragon issuing from the  
woods—17 in. diam. *Marcus*
-

- 12/- 51 A SEATED SATSUMA FIGURE OF A BOY, the robes decorated with  
diaper ornaments in colours and gold—12 in. high *Mus Sam*
- 21.0.0 52 A PAIR OF OLD SQUARE-SHAPED CLOISONNÉ ENAMEL VASES, with  
figures of deities in brilliant colours on a turquoise-blue ground, *Lar*  
with clouds in colour—22 in. high—on carved wood stands
- 26.5.0 53 A TRIPOD KORŌ AND COVER, of old cloisonné enamel, entirely  
covered with the conventional flowering asters in brilliant colours  
on a turquoise-blue ground, surmounted by a metal-gilt knob *Lib*  
chased with a dragon—28 in. high—on tall dark wood stand  
carved with cloud and scroll ornaments—52 in. high

## CHINESE ENAMELLED PORCELAIN.

- 10.10.0 54 A SET OF FOUR FAMILLE VERTE BOWLS, enamelled with rocky  
river scenes—8 in. diam.—on carved and pierced open wood  
stands *Lucken*
- 3.5.0 55 A BOWL, enamelled in famille verte with peonies, prunus, hydrangea  
and birds—7½ in. diam. *Lar*
- 5.15.0 56 A PAIR OF SMALL BASINS, each with four circular panels enamelled  
with flowers in colours on an engraved ruby-coloured ground  
—6¾ in. diam. *Har*
- 5.15.0 57 A PAIR, nearly similar, with circular panels of landscapes—  
6 in. diam. *S*
- 1.4.0 58 A PAIR OF PLATES, with the five-clawed dragon and waves in blue  
and coral colour—7¼ in. diam. *Ma*
- 19.19.0 59 A CYLINDRICAL VASE, enamelled with four oblong panels of shrubs  
in coral colour and gold on a coral-colour ground, with chrysan-  
themums and other flowers partly pencilled in gold, and slight  
bands of green enamel, leaf pattern on the neck—17½ in. high  
—carved dark wood stand *Lucken*
- 9.18.6 60 A CYLINDRICAL FAMILLE VERTE JAR, enamelled with the three  
ages of the mandarin: the grandfather hands the baby to the  
God of Longevity while speaking to the father; panels of utensils  
on the neck on a diapered pattern ground—18 in. high—on  
carved wood stand

- 61 A CYLINDRICAL FAMILLE VERTE VASE, enamelled with two oblong panels of animals, birds and foliage on a dotted green ground with butterflies and sprays of flowers— $17\frac{1}{2}$  in. high—on carved wood stand *Gubbe*
- 62 A FAMILLE VERTE BEAKER, enamelled with sages gathering fungus, rocks and palms—17 in. high—on carved wood stand *Hopkins*
- 63 A CYLINDRICAL FAMILLE VERTE JAR, enamelled with two oblong panels with figures sowing rice on a starred green ground, with utensils, leaf-shaped panels of flowers and dragons, shaped panels of utensils on the neck on a diapered-pattern ground— $17\frac{1}{2}$  in. high—on carved wood stand *Mills*

### DIFFERENT PROPERTIES.

- 64 A SUITE, consisting of necklace, brooch, pair of earrings and locket, formed of the metal centres of netsukés, finely chiselled and chased with Shajos, Samouri and Musumé, in gold, silver, shibuichi and shakudo, and mounted with gold *Jackson*
- 65 A LARGE JAPANESE BRONZE JARDINIÈRE, with monster-head handles and panels of dragons in relief—48 in. by 26 in., by 12 in. high *Cohen*
- 66 AN INDIAN ELEPHANT COVER, of richly embroidered gold thread with crimson velvet centre, with netted silk cord fringe—17 ft. by 8 ft.; a chanfron piece, and two square panels for howdah, en suite *Do*
- 67 A Chinese famille verte plate, enamelled with ladies and buildings; a dish, with shaped panels of famille verte on a powder-blue ground; and a dish, with a shaped panel in the centre on a powder-blue ground *Shetton*
- 68 A small quatrefoil tea-pot, enamelled with flowers in shaped panels; and an oviform jar, with lake scene and figures *Do*



- 12.12.0 69 A pair of bottles, enamelled with kylins, balls and bands of diaper ornament
- 5.15.6 70 A pair of bottles, with shaped panels of enamel on a powder-blue ground
- 4.0.0 71 An oviform Lowestoft vase and cover, enamelled with flowers and scrolls in the Chinese taste
- 5.5.0 72 A Neapolitan casket, with allegorical figures in relief, mounted with metal-gilt
- 1.11.6 73 A pair of ditto saucers, with festoons of flowers, wreaths and figures in relief
- 6.6.0 74 A Dresden group of Venus and Cupid
- 14.14.0 75 A pair of Marcolini Dresden groups, of a shepherd and shepherdess sleeping, with dogs and lambs
- 1.10.0 76 A circular Delft gaming dish, painted in the style of old Japan with sprays of flowers
- 4.5.0 77 A pair of pierced Delft jars and covers, basket-pattern scroll-shaped panels painted with landscapes and scrolls in blue
- 12.0.0 78 A Bow figure of a partly draped nymph, with a vase of flowers on a pedestal—9½ in. high
- 1.1.0 79 An old English sampler, embroidered with figures, bird, flowers and poetry, dated 1883—*framed and glazed*
- 7.7.0 80 AN OLD ITALIAN CARVED IVORY CRUCIFIX, on ebony cross mounted with silver
- 18.18.0 81 An old English leather Black Jack, painted with the sign of "The Royal Oak," crowns and inscriptions, and underneath *T. Burkett*, 1730
- 9.9.0 82 Another, painted with two men carrying a spirit keg, the sign of "The Sun," and inscription, and with device underneath and date 1705
-

*The following are Sold by Order of the  
Executors of J. PEARSON COX, Esq., deceased, late of  
Lenton Road, The Park, Nottingham.*

### PORCELAIN.

- 83 An old Worcester cup and saucer, partly fluted and painted with butterflies, fruit and foliage in gilt borders on pale blue ground *Eastwood*
- 84 A pair of spirally fluted Worcester tea-cups and saucers, with blue and gold borders; and a Crown Derby fluted cup and saucer, with blue and gold bands *Lt Col CK Brown*
- 85 AN OLD DRESDEN COFFEE-POT, painted with Chinese subjects in coloured and gilt scroll borders, and mounted with chased silver-gilt spout, rim and foot *Shadford*
- 86 A TEA-POT, en suite, with silver-gilt bird's-head spout

### CARVINGS IN IVORY.

- 87 The Seasons: a set of four figures— $7\frac{1}{2}$  in. high—on hexagonal-shaped ebonised pedestals *Wills*
- 88 A large tankard and cover, carved with a Roman battle subject in high relief, and surmounted by an equestrian figure—15 in. high *Coates*
- 89 Another, carved with Silenus and other figures, and mounted with metal-gilt cover and foot studded with coloured stones, and surmounted by figure of a youth—18 in. high *Landor*

- 
- 90 A SHAPED OBLONG SHERATON CASKET, of satin-wood, painted with a basket and festoons of flowers tied with ribbons, the borders inlaid— $21\frac{1}{2}$  in. by 15 in.—on stand *Buckley*

*The following are Sold by Order of  
the Executors of MRS. EDWARD FISHER, deceased,  
late of Abbotsbury, Newton Abbot, Devon.*

PORCELAIN AND FAIENCE.

1. 7. 0 91 A Chinese porcelain dish, enamelled with utensils and a shield-of-arms; a plate, enamelled with flowers and sheep; a Nankin plate; five small egg-shell basins, covers and stands, enamelled with warriors and other figures; three cups and three saucers; and a pair of small figures, enamelled in colours *Mar*
1. 10. 0 92 A Sèvres coffee-cup and saucer, painted with flowers on pink ground, with green and gold ribbons; and a tall wine-glass, engraved with the Imperial crown and initial N. *a*
- 15/- 93 A Marcolini Dresden tea-cup and saucer, painted with peasants and sheep; a tea-cup, with flowers; and a Ludwigsburg cup and saucers, with flowers and raised scale-pattern ground *Mar*
2. 4. 0 94 An Amstel tea-pot and cover, painted with Dutch river scenes and figures; a coffee-cup and saucer, with peasants—in sepia; and a pair of tea-cups and saucers, with views in basket-pattern borders *Al*
1. 3. 0 95 A pair of Rudolstadt cups and saucers, painted with Pluto and Proserpina on sage-green ground *Mar*
3. 15. 0 96 A small Ravenstein chocolate-pot and cover, with vases of flowers; a cup and saucer, with view of a Dutch house; and a sucrier and cover, with branch handles, painted with fruit and foliage
3. 15. 0 97 A pair of Zurich tea-cups and saucers, painted with views; a Furstenburg coffee-cup and saucer, with arabesque ornament; a Vienna ditto, with hunting scenes; a mug, with poppies; and a small cup *2*
1. 16. 0 98 An old Dresden plate, painted with a chateau in blue and gold border; a Marcolini plate, with fruit; and a Frankenthal plate, with flowers *S*



- 99 A pair of Vienna plates, painted with flowers in raised gilt borders ;  
an Angoulême plate, with flowers and green foliage borders ;  
and a pair of deep plates, with birds in blue borders
- 100 A pair of Sèvres-pattern pink, white and gold vases and covers,  
painted with figures of flowers and mounted with metal-gilt—  
15 in. high *Inverness & Stephenson*
- 101 A pair of large Dresden vases and covers, painted with garden  
scenes, figures and flowers on alternate white and lake ground  
in gilt borders—20 in. high *Neeko*
- 102 A pair of Dresden figures of swans ; and a Vienna figure of a  
peasant *Raphael*
- 103 A Höchst figure of a woman with a mandoline ; two allegorical  
figures of nymphs ; and two other earthenware figures
- 104 A pair of small Abruzzo plates, painted with views ; and two large  
Delft dishes, with coloured flowers *Liberty*

### ENGLISH PORCELAIN.

- 105 Rinaldo and Armida ; and Cephalus and Procris : a pair of Derby  
Chelsea groups—8 in. high *Gribble*
- 106 A ditto figure of a girl with a lamb and flowers—8 in. high ; and a  
lady with an urn—9 in. high *Mannock*
- 107 Shakespeare : a Derby-Chelsea figure—11 in. high *Do*
- 108 Three small Derby figures of girls with a lamb and flowers ; and a  
Bow boy, with flowers *Do*
- 109 A pair of small Plymouth groups of cows, with ducks and flowers  
—from the Collection of Mr. James, of Bristol ; and three  
small busts—on pedestals *Do*
- 110 A Chelsea barrel-shaped mug, painted with birds, fruit and  
foliage *Aked*
- 111 A fluted ditto tea-cup and saucer, painted with flowers and butter-  
flies ; and a cup and saucer, painted with a coast scene, vessel  
and figures in pink *Stoner*

- 3.10.0 { 112 An old Worcester fluted tea-cup and saucer, painted with dragons and flowers in Japanese taste in turquoise scroll borders; and a Crown Derby ditto, with festoons of flowers
- 113 Two Crown Derby cups and saucers, with decoration in red, blue and gold; a blue and gold Rockingham cup and saucer, painted with flowers; and a Coalbrookdale cup, cover and saucer, with arabesques
- 2.0.0 { 114 A pair of small Worcester cups and saucers, with flowers in blue; a Lowestoft cream-jug; a cup and saucer, with cornflowers; a pair of Liverpool tea-cups and saucers, with gilt decoration; a small dark blue and gold ewer; and a vase, with Chinese figures in gold
- 4.16.0 115 An old Chelsea deep plate, painted with flowers and birds and raised gilt scrolls on the border; and a ditto plate, painted with birds and foliage and pink ornament on the border
- 2.7.6 { 116 A Nantgarw plate, with raised white ornament, painted with birds, flowers and fruit; a Swansea dish, with roses and raised beads on the border; a fluted Crown Derby dish, with flowers and pink border; and a ditto plate, with turquoise border
- 117 A pair of Swansea plates, with raised dolphins, &c. on the borders, the centre painted with flowers—by Wilson; a pair of printed brown Liverpool plates, with views; and three others
- 118 A black and white Wedgwood cup and saucer, with festoons of flowers; a Wheildon ware tea-pot, with raised coloured fruit and foliage; and a Bristol glass cup and saucer, painted with flowers
- 3.10.0 119 A pair of small Nantgarw vases, with gilt birds'-head handles, painted with bands of roses and other flowers—6 in. high
- 10.0.0 120 A pair of Coalbrookdale vases, with raised gilt cords, painted with Watteau subjects and birds in medallions on turquoise ground—14 in. high
- 3.3.0 121 One ditto, similar, painted with figures and Cupids
- 7.7.0 122 A ditto vase and cover, turquoise, white and gold, painted with figures and flowers in two medallions—14½ in. high

- 123 A pair of oviform blue, white and gold vases and covers, painted with flowers—15 *in. high*

*Mayer & Stephenson*

---

- 124 A pair of tall Battersea enamel candlesticks, painted with flowers on white ground, and dark blue and gold panels

*Philpot*

- 125 A Venetian opal glass tazza, on swan stem with coloured flowers in relief; and a tall coloured Vitro di Trina wine-glass, on open stem

*Mannoch*

- 126 A ditto two-handled bottle, pink, white and avanturine; a cup and saucer, painted with flowers; and a small coloured and gilt ewer and basin

## DECORATIVE FURNITURE.

- 127 A small Dutch marqueterie commode, with shaped front and four drawers, inlaid with baskets of flowers, birds and foliage in coloured woods—34 *in. wide*

*Mrs Laid*

- 128 A DUTCH MARQUETERIE CABINET, with glazed folding doors enclosing shelves, and four drawers beneath, inlaid with flowers and foliage in coloured woods, and mounted with metal-gilt handles—74 *in. high*, 64 *in. wide*

*Mannoch*

---



## ANOTHER PROPERTY.

- 7.5.0 129 An old Sèvres milk-jug, white and gold, on three feet, painted with  
 sprays of flowers
- 1.5.0 130 A sucrier and cover, similar *green*  
*so*
- 10.0.0 131 An ecuelle, cover and stand, painted with flowers on white ground,  
 with blue lines on the border *so*
- 9.0.0 132 A jug, nearly similar *it all*
- 6/4 133 A small white and gold Sèvres seau *green*
- 3.10.0 134 A larger ditto, painted with river scenes, buildings and figures in  
 two medallions *so*
- 9.0.0 135 AN OLD FRENCH TABLE CLOCK, by C. Wolf, *Paris*, in square-  
 shaped case of gilt metal and bronze, the dial finely chased with  
 masks and arabesques, the corners engraved and mounted with  
 terminal bronze busts and winged claw feet *In Jacobson*
- 14.0.0 136 A Louis XVI. table clock, in case of or-molu chased with foliage  
 and laurel wreaths, and with serpent handle, on claw feet *E 13*
- 13.0.0 137 A LOUIS XIV. BRACKET CLOCK, by I. Godde L'Aîné, in Boulle  
 case mounted with chased or-molu and surmounted by a figure  
 of a boy; and bracket, en suite *Mertr*
- 2.0.0 138 An old English metal candlestick, on plain column stem and round  
 foot; and a smaller ditto, on baluster stem *so*
- 4.5.0 139 A small old English casket, of bird's-eye maple, mounted with  
 pierced and chased silver borders and handle *grove*
- 5.10.0 140 An oblong coffre-fort, of inlaid walnut-wood, with rising top and  
 fall-down front, mounted with brass bands and corner orna-  
 ments *Bunt*
- 5.10.0 141 A Bombay work writing desk, formed as a secretaire, with fall-down  
 front and drawer beneath, the borders inlaid with ivory  
 engraved with scroll foliage and flowers, and mounted with  
 silver

- 142 An old English clock, by J. Wildgoose, in miniature tall grandfather's case of mahogany, the borders inlaid *Potter*
- 143 A SHERATON FOLDING CARD TABLE, of inlaid woods, decorated with shell ornament and festoons of drapery *C Burton*
- 144 AN OBLONG WRITING TABLE, with drawer, of satin-wood and mahogany, inlaid with ribbons, festoons and arabesques, the top covered with morocco leather—37 in. wide *Crates*
- 145 AN ITALIAN CARVED AND GILT WOOD PIER TABLE, with grotesque masks, female busts, shell and scroll ornaments, surmounted by a slab of Florentine pietra dura mosaic, with fruit trees, parrots and butterflies in the centre in borders of flowers and parroquets—67 in. wide, 30 in. deep *Norris*

## TAPESTRY AND NEEDLEWORK.

- 146 AN UPRIGHT PANEL OF EMBROIDERY, representing The Stoning of St. Stephen, embroidered in coloured silks and gold thread—*Spanish, 17th century* *Norris*
- ~~147 A PANEL OF OLD BRUSSELS TAPESTRY, representing Elymas the Sorcerer Struck Blind, in rich border of intertwined vine foliage, double coats-of-arms and supporters, inscriptions in strapwork border, and with the Brussels mark—9 ft. by 18 ft. 4 in.~~
- 148 THE COMPANION, representing The Death of Ananias, in similar borders, coats-of-arms and inscription—9 ft. by 18 ft. 4 in.

*The following are Sold by Order of the  
Executors of the late GEORGE RICHMOND, R.A.*

- 13.0.0 149 A PANEL OF OLD ENGLISH NEEDLEWORK, in the style of the Point de St. Cyr, with four oval medallions worked with ladies and children emblematic of the seasons—23 in. by 16½ in.—in glazed gilt frame *Not*
- 5.0.0 150 A small oblong panel of white satin, embroidered with a vase of flowers and insects in silver thread and coloured silks—in glazed frame *Coa*
- 6.10.0 151 A larger panel, embroidered with figures, birds, insects and a vase of flowers in high relief in variously coloured bead-work—in glazed gilt frame *Mannoo*
- 6.10.0 152 An upright panel, embroidered with the Madonna carrying the Infant Saviour, in coloured silks and gold thread—*Italian*, 17th century—mounted on watered white silk in glazed ebonised frame *Ja*

### METAL WORK.

- 1.14.0 153 A circular brass dish, repoussé and engraved with The Temptation of Eve, and borders of ornament—15 in. diam.
- 5.15.0 154 A pair of wrought-iron fire-dogs, of elaborate open scroll design, with chains and pendant ornaments—36 in. high; a pair of tongs and a shovel, en suite
- 3.5.0 155 A linstock, with engraved blade, pierced with terminal grotesque figures, dragons' heads and masks—*Italian*, 17th century *Lanc*

FINIS.





